

Jan Kjetil Bjørheim

Education

- 2000-2003 BA Fine Art & Contemporary
Critical Studies, Goldsmiths College
University of London
- 1998-2000 Foundation in Art & Design,
Rogaland Art College
- 1996-1997 PGCE (for teaching in Further and
Higher Education), Akershus
CollegeArt Practice

Exhibitions

- 2015 - 2017 Touring group exhibition:
Nature Morte: contemporary artists
reinvigorate the still-life tradition.
Hå gamle prestegard, Norway;
Konsthallen- Bohusläns museum,
Sweden; Belgium.
- 2013 Group show, Galleri G, Sandnes
- 2012 Galleri Sult
- 2011 Bryne Kunstforening (solo show),
27. november 2011 – 06. januar
- 2011 Tou Scene, Tou Camp, june 2011
- 2008/09 The Gift & The Message,
Space Station 65, London (solo show)
- 2008 Golden Rain in collaboration with
Michael Petry, part of Stavanger 2008,
On The Edge.
- 2008 Do Something Different, Barbican,
London
- 2007 "Hard Work", Netverk-utstilling på Det
Gamle Billett Kontoret, Brusand.
2-23 Desember.
- 2006 CARMA Contemporary Art,
Music and Dance, Tou Scene,
20.-23. April, Fine Art Project
- 2005 50/50 Sandnes Kunstforening,
Text installation, Å Samle
- 2004 Contagion, Walking the streets
thinking, Video installation in
collaboration with Simon Waters
- 2003 Goldsmiths College BA
Fine Art Degree Show, London
- 2002 Part one, The Arches London Bridge,
Photographic installation examining
issues of escape

Curator & Consultant

- 2014 Curator of Exhibitions at
Hå Gamle Prestegard
- 2013 Leader of exhibitions
(one year stand-in), Garborgsenteret,
Jærmuseet, Bryne
- 2009 Curator of Exhibitions at
Hå Gamle Prestegard
- 2007-2010 Director and curator of Nordisk
Kunst Plattform Project Space, Norway
- 2007 Curator of Tou Vindu viewing space,
Tou Scene, Stavanger, Norway
- 2006 Free Play at Hå Gamle Prestegaard
- 2005-2007 Royal Academy Schools Gallery,
London
- Grants and awards
- 2006 Norwegian Arts Council travel award
awarded by The Office of
Contemporary Art OCA

Employment

- 2007 Rogaland Youth Project: Being Young
in Jaeren
- 2003-2010: Rogaland Art College, Visiting
Tutor, Critical Theory
- 2005-2007: Royal Academy Schools Gallery,
Curatorial Assitant
- 2004-2007: MOCA, London, Assistant Curator